

# Bio

Singer/songwriter Wellington Bullings is a powerhouse of soulfulness and emotional depth. Her sultry vocals draw inspiration from Soul & Jazz pioneers of the 60's & 70's era. Her music transcends genre, conveying an elegant and refreshing sound that is deeply rooted in Soul and enriched by Jazz undertones. The poetic nature of her lyrics lend itself to the folk world, revealing a soundscape of storytelling that is fiercely original.

Wellington's debut album titled, 'Because I Want To' was released in July, 2020. The project featured all original material touching on themes of empowerment, love, heartbreak, and soul searching. 'Because I Want To' garnered positive reviews from local and national press. In a recent interview, American Songwriter Magazine wrote in an article about Wellington; 'with the technical skill to bolster her innate talent for music, Bullings is an artist to watch.' Sound In Review called her 'one to watch for creating a pop-jazz sound that is modern, sexy, expressive, and genuinely conveyed', while 303 Magazine has described her voice as 'full-bodied' and 'decadent.'

Wellington released a single titled 'Flame,' that explores themes of black excellence and offers a positive narrative

to the black community, after the racial injustices that resurfaced in 2020. The project was coupled with an impactful music video that featured collaborations with local black artists and creatives. The song has been placed in a documentary about racism, titled “This is [Not] Who We Are.”

As a seasoned performer, Wellington has opened for international artists such as Samm Henshaw, Mereba, YOLA, & Derrick Hodge, among many others.

The Berklee College of Music alum, Wellington Bullings continues to perform and tour worldwide. Her second album will be released in early 2026.